

ØRCHÊSTER DER KULTUREÑ

SYMPHONIC WORLD MUSIC FROM GERMANY



The first Orchestra with Instruments from all over the World

FOUNDED 2010 IN STUTTGART / GERMANY

ABOUT US

Founded in Stuttgart in 2010, the Orchester der Kulturen holds a unique place globally in that it combines the rousing new rhythms and classical symphonies with ethnic instruments and singers from all over the world. In doing so it creates a new kind of sound experience.

Our leitmotif is musically uniting different cultures, and creating a new and unprecedented listening experience. This juxtaposition of a wide variety of ethnic and regional instruments and timbres has opened the door to our orchestra giving concerts all over Europe.

The blending of musical styles in innovative ways creates something that is modern and at the same time draws on a wealth of tradition. German hymns carry the same weight as African sounds and Latin American rhythms.

The virtuosity of the musicians and the very special sound of the Orchester der Kulturen makes for a unique listening experience, taking the audience on a fascinating journey, illuminating what is possible when cultures meet on an equal footing.

Auf der Schwäbischen Eisenbahn
Score
Orchester der Kulturen
©2010/2019
Traditionell
Adrian Werur

The image shows a page from a musical score titled 'Auf der Schwäbischen Eisenbahn' by Adrian Werur. The score is for a large orchestra and includes parts for various instruments. The instruments listed on the left are: Flute 1, Flute 2, Oboe, Duduk, 1. Horn in F, 2. Horn in F, 3. Horn in F, Trumpet in Bb 1, Trumpet in Bb 2, Bass Trombone, Dhol, Dulcimer, Guitar 1, Baglama 1, Oud, Pijpa, Glockenspiel, Cymbal Line, Timpani, Darbuka, Cajon, Piano, Erhu, Violin I, Violin II, Viola, Cello, and Double Bass. The score is written in 4/4 time and features a mix of classical and ethnic instruments. The music is in G major and 4/4 time. The score is for a large orchestra and includes parts for various instruments. The instruments listed on the left are: Flute 1, Flute 2, Oboe, Duduk, 1. Horn in F, 2. Horn in F, 3. Horn in F, Trumpet in Bb 1, Trumpet in Bb 2, Bass Trombone, Dhol, Dulcimer, Guitar 1, Baglama 1, Oud, Pijpa, Glockenspiel, Cymbal Line, Timpani, Darbuka, Cajon, Piano, Erhu, Violin I, Violin II, Viola, Cello, and Double Bass. The score is written in 4/4 time and features a mix of classical and ethnic instruments. The music is in G major and 4/4 time.

Excerpt original score

ORCHESTER DER KULTUREN

History

The idea for our orchestra came to Adrian Werum after his engagement as musical director of the TV show "Musical Show-Star 2008" on ZDF, moderated by Thomas Gottschalk. Unlike the show on television, his vision was that the orchestra should be the star.

The spark came to him after moving to Stuttgart's Rosensteinviertel at the Nordbahnhof, which is sometimes also called the "Bronx of Stuttgart". Characterized by immigration and niches in cultural and social life such as life in the wagons and the car halls, there is also a pronounced immigrant cultural life, which at the time was at least completely isolated from the subsidized cultural life of the representative state capital. The idea for our orchestra came to Adrian Werum after his engagement as musical director of the TV show "Musical Show-Star 2008" on ZDF, moderated by Thomas Gottschalk. Unlike the show on television, his vision was that the orchestra should be the star.

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His idea now was to bring both together. The first musicians for this came together in a wide variety of



The classical players after a recording session in Baden-Baden / Germany

ways: On the one hand, Adrian Werum followed tips for musicians and bands with ethnic instruments, visited them in their rehearsal rooms and tried to win them over to the orchestra.

Furthermore, there was a real casting in the youth center in Mitte with a prominent jury made up of Gotthilf Fischer, Lilo Scrimali (Fanta 4, DSDS, Joy Delanane, Max Herre) & Klaus Wagenleiter (SWR Big-Band). The third part of the orchestra consisted of musicians Adrian Werum knew from the classical

orchestras in Stuttgart and the musical theaters in the SI-Centrum. The first concert was moderated by Marc Marshall.

The first concert then took place on March 26th, 2010 in the Kulturhaus Arena. [More information here.](#)

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Current Album

With this CD, the Orchester der Kulturen presents both a retrospective of its first 10 years and an insight into what might be on the cards in the future.

Sacred works, such as Adrian Werum's remarkable re-working of Wolfgang Amadeus Mozart's "Ave Verum", stand side by side with cross-cultural symphonic pop songs, such as "Sonbahar" and "Für mein neues Vaterland. Longtime collaborator, Jay Alexander, sets new artistic accents with Robert Schumann's "Im wunderschönen Monat Mai". One of the most beautiful voices in contemporary Middle Eastern music, Abeer Nehme, also features as part of the musical discoveries to be heard in this collection. Similarly, Mohammad Habbal and the Philharmonia

Choir Stuttgart with their fusion of the Arabic hymn, "Mowteni" and Ludwig van Beethoven's "Ode to Joy".

The album was recorded at the Kleine Audio-welt studios in Heidelberg and in the Hans-Ros-baud Studio of the SWR broadcasters in Baden-Baden. Mastering was by Christoph Stickel in Vienna. The artistic process combined with state-of-the-art recording has allowed us to do deliver a standard above and beyond what we could ever have imagined.

We are definitely "Made in Germany", but have made a truly "World Symphony": for you, our worldwide audience.

ORCHESTER DER KULTUREN

Set-Up



Our orchestra consists of instruments that are familiar from the symphony orchestra, as well as instruments from pop music and of course the ethnic instruments that have found their way into our orchestra from all over the world.

As a further specialty, we also have musicians in the orchestra who are also present as singers or who play another instrument.

The cast in detail:

Flute / Piccolo / Alto FluteBamboo Flutes /
Flute / SaxophoneOboe / English HornDuduk
/ Ney / Kaval Didgeridoo / Overtone Singing3
Horns in F2 Trumpets in Bb / Piccolo Trumpet
Bass TromboneAlphorn / DulcimerSantur /
KanunPipa Baglama / SazGuitar Pavier /
Mallets / Tschingeling) DarabukaBongos /
Congas / TablasCajonErhu

1st violins

2. violins

Violas

Cellos

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PROGRAM



Dichterliebe (Robert Schumann)

An exciting crossover project:

The song cycle Dichterliebe by Robert Schumann for the first time with an orchestra and also with the most exciting orchestra in the world.

The Brazilian Berimbau designed the spring colors, the dulcimer improvised pearly garlands and Adrian Werum enriched with his fragile piano playing.

The tenor Jay Alexander does not convince with the brilliance of his voice, but also with an unbelievable agility in dynamics and phrasing. Orchestrations: Adrian Werum

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PROGRAM



Spirit of One

An interreligious crossover project: Spiritual texts and works form the basis of this new composition by Adrian Werum. Prayers and wisdom from Christianity, Buddhism & Islam form a wonderful union with Bach's chorales, Mozartian melodies and improvised parts from non-European musical cultures.

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PROGRAM



„Narcissus & Goldmund“ (Hermann Hesse)

"NARZISS & GOLDMUND" is one of Hermann Hesse's most famous novels, for which he received the 1936 Nobel Prize for Literature. Hermann Hesse is also the most translated author in the German language and is known to a large audience worldwide.

The composer Adrian Werum set this work to music and created the basis for a worldwide musical success of this work. Textual bases are not only taken from the novel, but also from Hesse's popular poems, such as the poem in stages ("and every beginning lives in Magic ")

Catchy melodies and an overwhelming stage design, stars from musicals and operas together with an international top creative team, all of this is an unprecedented concentration of creative energies that will make our first project a sensational success on Broadway and in subsequent international exploitation.

The first steps have already been taken:

An important excerpt from the piece was performed by the Stuttgart "Orchestra of Cultures".

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PROGRAM



The World is our Home

A groovy "Jäger aus Kurpfalz" with a wah-wah guitar like on the streets of San Francisco -

A "Swabian Railway" with Blue Grass solo violin and African vocals -

A "most beautiful meadow" with meditative soundscapes of the didgeridoo and the soulful tenor voice of Jay Alexander.

This is how you can go to the home of the Orchestra of Cultures. Full evening program

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